



Our Tuesday, November 23, 2021 Meeting **took place
IN REAL LIFE AT
THE MANDARIN GARDEN CENTER,
2892 Loretto Rd, Jacksonville, FL 32223
The Meeting started at 7 pm!**

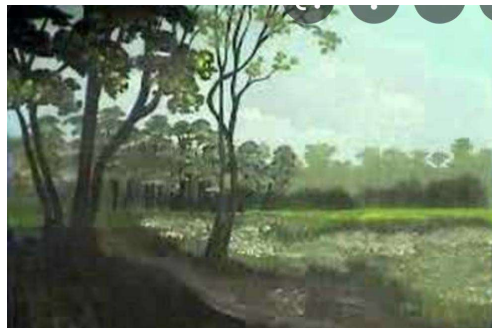
(The Jacksonville Watercolor Society follows Health Department Guidelines for all our events. Please stay home and get better if you feel ill! Masks are recommended and seating will allow for social distancing. Hand sanitizer is available...)

NOVEMBER DEMONSTRATING ARTIST: GARY GARRETT

Gary is an active member of the plein air society, and is known for his ability to deliver on the spot presentations –quickly completing paintings in the woods...at the shore...in the local marshes.

JWS members will be able to see how he does it on Tuesday night.

To reach Gary's Facebook page for additional information, click [here](#):



President's Message

December 1, 2021

Hello JWS Members,

I hope you all survived your Thanksgiving Dinner and all the calories that go with such a scrumptious celebration. I think I was in a food coma for 24 hours!

As we get ready for the holiday season our paint brushes are probably nil at this time. A well deserved break for us to relax our right brain of creativity. We all work very hard at planning composing, and completing beautiful artwork. The Fall Show was amazing and I look forward to working on my skills as well to be the best artist I can be. I wish for you the same sentiment.

Keep painting!

If you are traveling in December please be extra safe. I traveled most of November through airports and highways and, believe me, they are all very crowded and bustling.

I look forward to seeing all of you at our January general meeting. Let's regroup and plan our Spring events. The Michael Holter workshop is coming up in March. Get signed up soon. The Spring Show will be here before we know it. And, most important, we will be celebrating the Jacksonville Watercolor Society's 40th Anniversary in May.

There is life after December's celebrations so keep your perspective. Be happy and healthy and I will see you in January.

Chris Olmoguez, President
Jacksonville Watercolor Society

October Demonstration Xi Guo

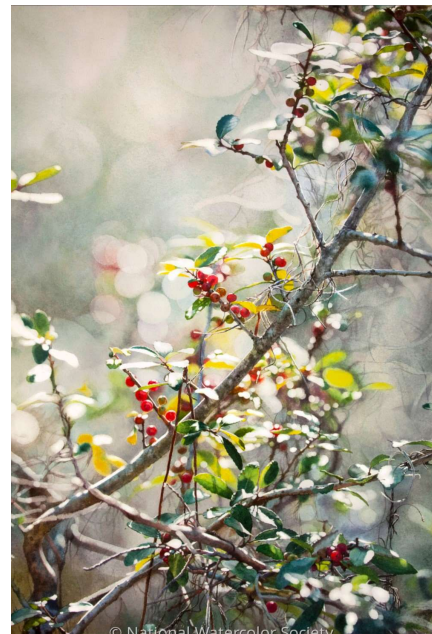
XI GUO

The Jacksonville Watercolor Society is fortunate to have a member with Xi's skills and level of recognition in several prestigious watercolor societies. She is a Signature member of AWS (American Watercolor society), NWS (National Watercolor Society), and NWWWS (Northwest Watercolor Society).

Xi's skills were evident as she demonstrated an accelerated presentation of the detailed and meticulous approach she takes in her paintings.

Questions were answered...explanations provided, all while her brush was constantly at work on the paper!

Around 20 members were also fortunate to attend her 3 day JWS workshop which began the next morning and continued through Friday.



© National Watercolor Society



JWS FALL EXHIBITION AWARD WINNERS

The Fall Show Opening was held in the Westbury Parish Hall/Dining Hall of Christ Episcopal Church of Ponte Vedra..

JWS members and guests particularly enjoyed the gracious hospitality provided by the Church. Wine and warm chocolate chip cookies were really appreciated on a chilly and damp afternoon.

The Show's Juror, Chris Flagg, was on hand to assist with the presentation of Awards and winners were congratulated by all!!



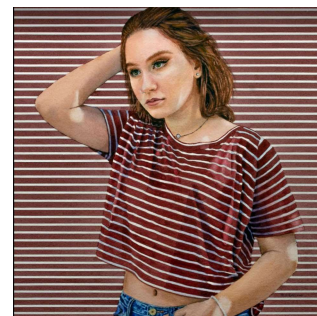
First Place - Gold Award

Xi Guo
"Vine in the Pot"



Second Place - Silver Award

Rebecca Mentz
"Made in America"

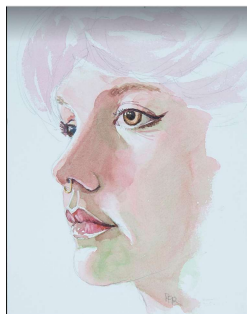


Third Place - Bronze Award

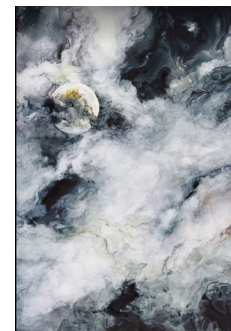
Ted Head
"Red Between The Lines"



Merit Award
LuAnn Dunkinson
"Boa Morte"



Merit Award
Pablo Rivera
"Emily"



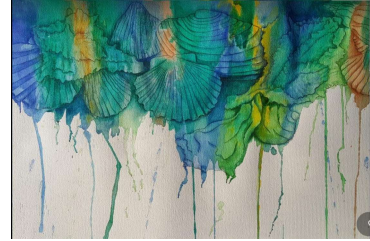
Merit Award
Dee Robert
"The Heavens"



Honorable Mention
Jan Koss
"White Rose"



Honorable Mention
Tuni Weiss
"Afternoon on Aviles Street"



Honorable Mention
Nancy Banks
"Colorful Shells"



Honorable Mention
Arlene Tabor
"End of a Good Day"

Award winners have been highlighted here, **but you can see these paintings in better detail on our website: (jacksonvillewatercolorsociety.org) ...as well as the rest of the paintings in the show.** Click [HERE](#) to view the **JWS 2021 FALL SHOW.**

FALL SHOW PAINTING PICKUP FRIDAY DEC. 3, 10 AM-1PM

Library Report by Janet Killackey, Librarian

Why It's Important to Take Workshops

My colleagues, if you missed this last workshop that was offered by the JWS you missed something wonderful. All of us learned something new or polished off a skill that needed polishing!

I was reading an article by Dan Scott on the Internet and he laid out in more words than mine why you should be taking workshops! I once had an artist friend who once told me to save up my money and take workshops with the best artists I could find. The JWS just happens to get those artists to us at very reasonable prices. I know because I have saved up to take some really expensive workshops. Let me paraphrase what his article was about.

- Continuous learning is a focus on fundamental principles. It is a force multiplier and every time you approach your paper you are more in charge of the outcome!
- It's the best place for making mistakes and learning from them. I made several rookie mistakes during this workshop and it was great. Brought me right back to hopefully where I thought I was!
- No perfectionism! Well I had that covered from the beginning.
- Painting for the sheer joy of painting! Learn your own process along your own journey.
- Give yourself room for the necessary disasters in a supportive environment. We all need that support when a big disaster occurs and it will if you are

· Simple act of encouragement! Who doesn't need that? The instructor and fellow attendees add to what you're being taught and are trying.

learning. Being able to do that with aplomb and grace is better for your skill set than setting fire to it!

So consider it!!!! You will never be sorry that you did!

New Item – Paper

In this month's Watercolor Artist there was a really great article on a new paper – Terra Skin. This paper is not made from rag or pulp but from stone. Similar to Yupo but easier to control and paint on over and over again – the paint flows over it creating organic flows for abstracts on which a planned painting can then be painted over. It also seems to be great for multimedia artist too. I watched several demos of this paper and it looks like fun.

I've sent away for a pad just to try it. I will you know next month just how "fun" this disaster turns out to be!

Keep your brushes wet and your paints ready!

JWS Board

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Membership Application

JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇
Individual \$35 Family \$42 Student \$20 Š
I'd like to volunteer Š◇

Membership is open to those interested in water media
A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan 1st
Please Mail Application with Check Payable to JWS to:
LuAnn Dunkinson

3894 St Johns Avenue
Jacksonville, FL 32205

Jax. Watercolor Society | c/o Fran Grandy, 370 Garden Lane, Atlantic Beach, FL 32233

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